

Silent Night

(Stille Nacht)

Vocal-Piano

WDW Candlelight 2010
#12,231

arr. Johnson/Ricketts

♩ = 80-84

First system of the musical score. It features three staves: Soprano (S), Alto (A), and Piano (PIANO). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 80-84. The vocal parts (S and A) begin with a rest in the first measure, followed by a melodic line starting in the second measure with the lyrics 'Ooo'. The piano accompaniment (PIANO) starts in the first measure with a 'p.' dynamic and is marked 'SMOOTHLY SUSTAINED'. The piano part includes fingerings (4, 2, 3, 4) and dynamics (mp, p.).

R'S WITH A PARENTHESES () REPRESENT A SLIGHT ROLLING - VERY SUBTLE

PHONETICS: Schteel - leh Nahkt, Hi - luh - guh Nahkt!

Second system of the musical score, continuing from the first. It features three staves: Soprano (S), Alto (A), and Piano (PNO.). The key signature and time signature remain the same. The vocal parts (S and A) have lyrics: 'Stil - le Nacht, Hei - li - ge Nacht!'. The piano accompaniment (PNO.) continues with a 'p.' dynamic and includes fingerings (4, 6, 7, 8). A 'MELODY' line is indicated above the piano part. The system is numbered 5, 6, 7, and 8 at the bottom.

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S
A
T
B

Ah - less Shlayft, eyn - som vahkt,
Al - les Schläft, ein - sam wacht,

PNO.

9 10 11 12

S
A
T
B

neue(r) dos trow - tuh hoe - hi - luh - guh Par.
nur das trau - te, hoch - hei - li - ge Parr.

PNO.

13 14 15 16

S
A
T
B

Hole - da(r)e Knah - büh eem lock - key - ghen Har,
Hol - der Kna - be im lok - ki - gen Harr,

PNO.

17 18 19 20

S
A
T
B

shlaf een heem - leh - sher (R)oo, schlaf een
schlaf in himm - li - scher Ruh', schlaf in

PNO.

21 22 23 24 25

S
A
T
B

heem - leh - sher (R)oo.
himm - li - scher Ruh'.

PNO.

26 27 28 29 30

(CROWD)

S
A
T
B

Si - lent night, ho - ly night,
Si - lent night, ho - ly
Si - lent night, ho - ly night,

PNO.

31 32 33 34

all is calm, all is bright.

S
A
T
B
night, all is calm, all is bright.

all is calm, all is bright.

PNO.

35 36 37 38

Round yon virgin mother and child.

S
A
T
B
Round yon virgin mother and child.

Round yon virgin mother and child.

PNO.

39 40 41 42

Ho - ly in - fant so ten - der and mild.

S
A
T
B

PNO.

43 44 45 46

Sleep in heav - en - ly peace.

S
A
T
B

PNO.

47 48 49 50

CROWD OUT

Soprano: Sleep in heavenly peace.

Alto: Sleep in heavenly peace.

Tenor: Sleep in heavenly peace.

Bass: Sleep in heavenly peace.

PNO. (Piano): Accompaniment for measures 51-54.

51 52 53 54

(NO BREATH)

Soprano: Sleep in heavenly peace.

Alto: Sleep in heavenly peace.

Tenor: Sleep in heavenly peace.

Bass: Sleep in heavenly peace.

PNO. (Piano): Accompaniment for measures 55-58.

55 56 57 58

Musical score for measures 59-62. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Si - lent night," and "Si - lent". The piano part (PNO.) is shown with a right-hand (R.H.) section starting at measure 61. Measure numbers 59, 60, 61, and 62 are indicated at the bottom of the piano staff.

Musical score for measures 63-66. A box above the vocal staves indicates "VOICES OF LIBERTY ONLY - SOLO". The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Sil - ent Night." and "night,". The piano part (PNO.) is shown with a right-hand (R.H.) section starting at measure 65. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the piano staff.