

# God Rest Ye Merry Gentlemen

## Processional

Organ-Vocal

WDW Candlelight 2010

9551

Musical notation for the first system, measures 1-3. The system consists of three staves: a vocal line (treble clef) and two organ accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole rest for the vocal line and a whole note chord for the organ. Measure 2 contains a whole rest for the vocal line and a whole note chord for the organ. Measure 3 contains a whole rest for the vocal line and a whole note chord for the organ. The organ accompaniment consists of a bass line and a treble line with chords.

Musical notation for the second system, measures 4-7. The system consists of three staves: a vocal line (treble clef) and two organ accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 4 contains a whole rest for the vocal line and a whole note chord for the organ. Measure 5 contains a whole rest for the vocal line and a whole note chord for the organ. Measure 6 contains a whole rest for the vocal line and a whole note chord for the organ. Measure 7 contains a whole rest for the vocal line and a whole note chord for the organ. The organ accompaniment consists of a bass line and a treble line with chords.

Musical notation for the third system, measures 8-11. The system consists of three staves: a vocal line (treble clef) and two organ accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 contains the vocal line with the lyrics "rest ye, mer - ry gen - tle - men, let noth - ing you dis - may; Re -" and a whole note chord for the organ. Measure 9 contains the vocal line with the lyrics "To the Lord sing prai - ses, all you with - in this place; And" and a whole note chord for the organ. Measure 10 contains the vocal line with the lyrics "rest ye, mer - ry gen - tle - men, let noth - ing you dis - may; Re -" and a whole note chord for the organ. Measure 11 contains the vocal line with the lyrics "To the Lord sing prai - ses, all you with - in this place; And" and a whole note chord for the organ. The organ accompaniment consists of a bass line and a treble line with chords.

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mem - ber Christ our sa - vior was born on Christ - mas day. To  
with true love and broth - er - hood each oth - er now em - brace. This

12 13 14 15

save us all from sa - tan's pow'r when we were gone as - tray. O  
ho - ly tide of Christ - mas All oth - ers doth de - face

16 17 18 19

ti - dings of com - fort and joy, Com - fort and joy! O

20 21 22 23

ti - dings of com - fort and joy Now

1. 2.

24 25 26 27

# O Little Town of Bethlehem

## Processional

Piano/Vocal

WDW Candlelight 2010  
#13,800

arr. Rick Mizell

Musical notation for the first system, measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features chords F, F°, F, C°, GmI, F, C7, and F. Measure numbers 2, 3, and 4 are indicated below the piano staff.

Musical notation for the second system, measures 5-7. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords F, F°, F, C°, GmI, F, and C7. Measure numbers 5, 6, and 7 are indicated below the piano staff.

lit - tle town of Beth - le - hem, how still we see thee  
Ho - ly child of Beth - le - hem de - scend to us we

Musical notation for the third system, measures 8-10. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features chords F, F, CmI°, D7, and GmI. Measure numbers 8, 9, and 10 are indicated below the piano staff.

lie. A - bove thy deep and dream - less sleep the  
pray. Cast out our sin and en - ter in be

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si - lent stars go by. Yet in thy dark streets  
born in us to - day. We hear the Christ - mas

Chords: F, C7, F, F, GmI, G#°

Measure numbers: 11, 12, 13

shin - - eth the ev - er last - ing light. The  
an - - - gels the great glad ti - dings tell. O

Chords: A, DmI, A7, DmI, A

Measure numbers: 14, 15, 16

hopes and fears of all the years are met in thee to -  
come to us a - bide with us Our Lord Em - man - u -

Chords: F, F°, F, C°, GmI, F, C7

Measure numbers: 17, 18, 19

night. O el.

Chords: F, F

Measure numbers: 20, 21

# Hark! The Herald Angels Sing

## Processional

ORGAN/VOCAL

WDW Candlelight 2010

9550

8

Musical notation for measures 1-4 of the organ part. The score is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 5-8 of the organ part. The notation continues with similar melodic and harmonic patterns as the previous system.

(Stagger)

Hark! The her - ald an - gels sing glo - ry to the new - born king!  
Hail! The Heav'n born Prince of Peace, Hail the son of right - eous - ness.

Musical notation for measures 9-12, including the vocal line and organ accompaniment. The organ part continues with the same accompaniment style.

Peace on earth and mer - cy mild, God and sin - ners re - con - ciled!  
Light and life to all He brings, ris'n with heal - ing in His wings.

Musical notation for measures 13-16, including the vocal line and organ accompaniment. The organ part continues with the same accompaniment style.

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Joy - ful all ye na - tions rise, join the tri - umph of the skies;  
Mild He lays His glo - ry by, Born that man no more may die.

17 18 19 20

With an - gel - ic hosts pro - claim. Christ is born in Beth - le - hem!  
Born to raise the sons of earth, Born to give them se - cond birth!

21 22 23 24

Hark! The her - ald an - gels sing glo - ry to the new - born king! new - born king!

25 26 27 28 29

# Shout for Joy

WDW Candlelight 2010

15,556

Vocals

arr. Johnson/Ricketts

The musical score is arranged in two systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 1 through 4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *f* and *G/F*. The vocal line has lyrics: "Shout for Joy!" and "Lift your voice!". The second system covers measures 5 through 8. The piano accompaniment includes chord markings: *Ab/F*, *Bb/F*, *Eb/F*, and *F*. The vocal line has lyrics: "Sing a song!", "To our God!", "Shout for Joy!", and "And re-joyce!".

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Sing His praise! All the earth!

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 7/8. The vocal line consists of a single note on a whole note, followed by a half note, and then a dotted half note. The piano accompaniment consists of a series of chords, with some notes beamed together. The lyrics are: "Sing His praise! All the earth!"

Sing His praise! All the earth!

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols: Db/F, Db, Eb, F, Db, Eb, F. The lyrics are: "Sing His praise! All the earth!"

Burst in - to ju - bi - lant song with mus - ic, crash the cym - bal,

The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The vocal line consists of a series of eighth notes, followed by a dotted quarter note, and then a half note. The piano accompaniment consists of a series of chords, with some notes beamed together. The lyrics are: "Burst in - to ju - bi - lant song with mus - ic, crash the cym - bal,"

Burst in - to ju - bi - lant song with mus - ic, crash the cym - bal,

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols: Db, Eb, Db, Eb, Db/F, Eb/G, Fm/Ab, Db, Cm/Eb. The lyrics are: "Burst in - to ju - bi - lant song with mus - ic, crash the cym - bal,"

blow the horn. Praise the Lord in all His glor - y.

The fifth system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats. The vocal line consists of a series of eighth notes, followed by a dotted quarter note, and then a half note. The piano accompaniment consists of a series of chords, with some notes beamed together. The lyrics are: "blow the horn. Praise the Lord in all His glor - y."

blow the horn. Praise the Lord in all His glor - y.

The sixth system continues the vocal line and piano accompaniment. The piano accompaniment includes chord symbols: Fm1, Eb/G, Ab, Db, Eb, Db, Bbm1?, Ab/C, Bbm1/Db, Do. The lyrics are: "blow the horn. Praise the Lord in all His glor - y."



First vocal staff with lyrics: sing a new song in His name. Shout for Joy! Lift your voice!

Piano accompaniment for the first system, including chord symbols: Ab/Eb, Fm1, DbMA7Eb6, FSUS, and G/F. Measure numbers 19, 20, 21, and 22 are indicated.

Second vocal staff with lyrics: Sing a song! To our God! Shout for Joy! And re-joice! Sing His praise!

Piano accompaniment for the second system, including chord symbols: Ab/F, Bb/F, Eb/F, F, and Db/F. Measure numbers 23, 24, 25, 26, and 27 are indicated.

Third vocal staff with lyrics: All the earth!

Piano accompaniment for the third system, including chord symbols: Db/F, Eb/F, F, Eb/C, F, Eb/C, and F. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated.

# O Come All Ye Faithful

Vocal-Piano

WDW Candlelight 2010  
# 15,553

arr. Johnson/Ricketts

$\text{♩} = 112 - 116$

(STRONGLY)

The first system of the musical score is for the vocal introduction. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for the piano (PIANO). The key signature is one flat (B-flat) and the time signature is 4/4. The vocal lines consist of whole rests for the first four measures, followed by a half note G4 in the Soprano part and a half note F4 in the Bass part in the fifth measure. The piano accompaniment begins in the second measure with a series of eighth notes in the right hand and a bass line in the left hand. The piano part includes fingerings: 2, 3, 4, 5.

The second system of the musical score contains the vocal entry and piano accompaniment. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for the piano (PNO.). The key signature is one flat and the time signature is 4/4. The vocal lines enter in the first measure with the lyrics "come let us a - dore Him, O' come let us a - dore Him, O'". The piano accompaniment continues with chords and moving lines in both hands. The piano part includes fingerings: 6, 7, 8, 9.

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S  
A

come let us a - dore Him Christ the lord. O'

T  
B

RIT.....

PNO.

10 11 12 13

S  
A

come all ye faith - ful, joy - ful and tri - um - phant, O'

T  
B

PNO.

14 15 16 17

S  
A

come ye, O' come ye to Beth - le - hem.

T  
B

PNO.

18 19 20 21

S  
A

come and be - hold Him born the king of an - gels: O'

T  
B

O'

PNO.

22 23 24 25

S  
A

*mp* Ooo\_\_\_\_\_ Ooo\_\_\_\_\_

T  
B

*mf* come let us a - dore\_\_\_\_\_ Him,\_\_\_\_\_ O'

PNO.

26 27 28 29

S  
A

(Ooo)\_\_\_\_\_ Ooo\_\_\_\_\_

T  
B

come let us a - dore Him, O'

PNO.

30 31 32 33

S  
A

(Ooo) Ooo

T  
B

come let us a - dore Him,

PNO.

34 35 36 37

Detailed description: This system contains measures 34 through 37. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for Piano (PNO.). The vocal parts have lyrics: "(Ooo) Ooo" for Soprano and Alto, and "come let us a - dore Him," for Tenor and Bass. The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 34, 35, 36, and 37 are indicated at the bottom.

S  
A

Christ the lord. O' yea, Lord, we greet thee

T  
B

PNO.

38 39 40 41

Detailed description: This system contains measures 38 through 41. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for Piano (PNO.). The vocal parts have lyrics: "Christ the lord. O' yea, Lord, we greet thee". The piano accompaniment continues with chords and moving lines. Measure numbers 38, 39, 40, and 41 are indicated at the bottom.

S  
A

born this hap - py morn - ing, Je - sus to thee be all

T  
B

PNO.

42 43 44 45

Detailed description: This system contains measures 42 through 45. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a grand staff for Piano (PNO.). The vocal parts have lyrics: "born this hap - py morn - ing, Je - sus to thee be all". The piano accompaniment continues with chords and moving lines. Measure numbers 42, 43, 44, and 45 are indicated at the bottom.

S  
A

glo - ry giv'n

Ooo— ohh— ahh— come and be -

T  
B

PNO.

46 47 48 49

S  
A

hold him born the king of an - gels, O' come let

T  
B

PNO.

50 51 52 53

S  
A

us a - dore Him, o come let

T  
B

PNO.

54 55 56 57

S  
A

us a - dore Him, O' come let

T  
B

PNO.

58 59 60 61

S  
A

us a - dore Him

T  
B

PNO.

62 63 64 65

S  
A

Christ the lord!

T  
B

Christ the lord!

PNO.

66 67 68 69 70 71

# Away in a Manger

Piano-Vocal

WDW Candlelight 2010  
14,357

arr. Johnson/Mizell

Handwritten musical notation for the piano introduction. It features a treble and bass clef with a 3/4 time signature. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and accents, marked with *(OB/TPP)* and *(w.w.)*. The second staff contains a bass line with chords, marked with *(BSN/CEL)* and *F.H.*. Measure numbers 2, 3, and 4 are indicated below the staff.

Vocal introduction for the song. It consists of a single vocal line on a treble clef staff. The first three measures are whole rests. The fourth measure contains a half note G4, marked with *mp* and *A -*. The piano accompaniment for this section consists of whole rests in both the treble and bass staves. The text "(Voices of Liberty only)" is written above the staff.

Piano accompaniment for measures 5 through 8. The treble staff features a melodic line with slurs and accents, marked with *(w.w.)* and *(VLNS)*. The bass staff provides harmonic support with chords and a moving bass line. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Vocal line for measures 9 through 12. The lyrics are: "way in a man - ger no crib for a bed. The". The notes are: G4 (way), A4 (in), B4 (a), G4 (man), F4 (ger), E4 (no), D4 (crib), C4 (for), B3 (a), A3 (bed), G3 (The). The piano accompaniment continues in the background.

Piano accompaniment for measures 9 through 12. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and a moving bass line. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

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(Choir In)

CC

VOL

lit - tle Lord Je - sus lay down his sweet head. The

13 14 15 16

CC

VOL

Ahh The

stars in the bright sky look down where he lay. The

17 18 19 20

RIT....

CC

lit - tle Lord Je - sus, a - sleep on the hay.

VOL

lit - tle Lord Je - sus, a - sleep on the hay.

(w.w.) CLR. OBOE SOLO

(MOVING) F.H. +TBN 3 (FL/CL)

(FH/CEL (vib)) (w.w.)

CC

RIT.... *mf* The

VOL

*mf* The

34 35 36 37 38 39

(A TEMPO)

CC

*mf* Ooo

cat - tle are low - ing, the poor ba - by wakes, but

VOL

*mf* Ooo

cat - tle are low - ing, the poor ba - by wakes, but

40 41 42 43

*fz*

CC

Ooo no cry - ing he makes. I

lit - tle Lord Je - sus, no cry - ing he makes.

VOL

Ooo no cry - ing he makes. I

lit - tle Lord Je - sus, no cry - ing he makes.

44 45 46 47

RIT. . . .

CC

love thee, Lord Je - sus, look down from the sky and

VOL

love thee, Lord Je - sus, look down from the sky and

48 49 50 51 52

BRASS

**CC**  
stay by my cra - dle till\_ morn - ing is nigh.

**VOL**  
stay by my cra - dle till\_ morn - ing is nigh.

**SOLO VLN**  
TEN. FL/VLN

TEN. A TEMPO

53 54 55 56 57

**CC**

**VOL**  
Ooo

**TRPT**  
(HP, GLK, CHIMES)  
(TRIANGLE (LN CUT OFF))

RIT. ...

58 59 60 61 62

Vocal-Piano

# O Holy Night

arr. Johnson/Ricketts

WDW Candlelight 2010

$\text{♩} = 92$  #15,552

PIANO

S  
A

*f* Fall, \_\_\_\_\_ fall on your knees \_\_\_\_\_ Oh hear \_\_\_\_\_ the an-gel

T  
B

PNO.

S  
A

voi - ces O night \_\_\_\_\_ di - vine \_\_\_\_\_ O

T  
B

PNO.

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S  
A  
T  
B  
PNO.

night when Christ was born O  
Night when Christ was born. O

9 10

S  
A  
T  
B  
PNO.

night di - vine O  
night, O night di - vine

11 12

S  
A  
T  
B  
PNO.

night O night di - vine O ho - ly  
di - vine Ooo

L.H. GENTLY mp

13 14

S  
A

night! The stars are bright - ly shin - ing, it is the

T  
B

PNO.

15 16

Detailed description: This system contains the first two measures of the piece. It features three staves: Soprano and Alto (S/A), Tenor and Bass (T/B), and Piano (PNO.). The S/A staff has a treble clef and a key signature of two flats. The lyrics 'night! The stars are bright - ly shin - ing, it is the' are written below the notes. The T/B staff has a bass clef and contains rests. The PNO. staff has a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines. Measure numbers 15 and 16 are indicated at the bottom.

S  
A

night of our dear sav - ior's birth!

T  
B

PNO.

17 18

Detailed description: This system contains measures 17 and 18. The S/A staff continues the melody with the lyrics 'night of our dear sav - ior's birth!'. The T/B staff has rests. The PNO. staff continues the piano accompaniment. Measure numbers 17 and 18 are indicated at the bottom.

S  
A

Long lay the world in sin and er - ror

T  
B

PNO.

19 20

Detailed description: This system contains measures 19 and 20. The S/A staff continues the melody with the lyrics 'Long lay the world in sin and er - ror'. The T/B staff has rests. The PNO. staff continues the piano accompaniment. Measure numbers 19 and 20 are indicated at the bottom.



S  
A

pin - ing till He ap - peared and the soul felt it's

T  
B

PNO.

21 22

S  
A

worth. a thrill of hope the

T  
B

worth. A thrill of hope the

PNO.

(SLIGHTLY ACCENTED)

23 24

S  
A

wea - ry world re - joi - ces, for yon - der breaks a

T  
B

world re - joic - es, yon - der breaks a

PNO.

(SMOOTHLY)

25 26 *mf*

S  
A

new and glo - rious morn!

Fall, fall on your

T  
B

O Fall, fall on your

PNO.

27 28

S  
A

knees, fall on your knees hear the an - gel

T  
B

knees fall on your knees O hear the an - gel

PNO.

29 30

S  
A

voi - ces O night di -

T  
B

voi - ces O night O night

PNO.

31 32

S  
A

vine O night when Christ was

T  
B

O night di-vine O night when Christ was born

PNO.

33 34

S  
A

born O night di -

T  
B

night when Christ was born O night, O night di -

PNO.

35 36

S  
A

vine Oh night O night di -

T  
B

vine

PNO.

37 38

S  
A

T  
B

PNO.

vine O ho - ly night Ooo

39 40

S  
A

T  
B

PNO.

Ooo ho - ly night di - vine

DICTATED

41 42

# Angels From The Realms Of Glory

WDW Candlelight 2010

#15,551

Piano-Vocals

James Montgomery/Henry Smart

arr. Derric Johnson/Ricketts

$\text{♩} = 92$  Tenderly-not too fast

Musical notation for the piano introduction, measures 1-4. The score is in 4/4 time with a key signature of one flat. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*. Chord symbols are  $Gm^7$ ,  $C^9$ ,  $A^{\text{sus}}$ ,  $A^7$ , and  $Bb^{\text{MA}^7}$ .

Choir  
with reverence

Musical notation for the vocal entry, measures 1-4. The vocal line is in a soprano register. Dynamics include *mp*. Lyrics: "Come and wor - ship, come and wor - ship,"

Musical notation for the piano accompaniment, measures 5-8. Dynamics include *mf*. Chord symbols are  $Gm^7$ ,  $D/A$ ,  $Gm^7/Bb$ ,  $Db^7/Cb$ ,  $F/C$ ,  $C^7$ , and  $F^7_{\text{sus}}$ .

Musical notation for the vocal continuation, measures 5-8. Lyrics: "Come and wor - ship, come and wor - ship, wor - ship Christ, the new - born king."

Musical notation for the piano accompaniment, measures 9-12. Dynamics include *accel. . . . .*. Measure 12 ends with a fermata.

Piano-Vocals

Angels From the Realms

$\text{♩} = 116$

Chords:  $F^7$   $-4$   $Bb$   $F^7/C$   $Bb/D$   $Eb$   $Bb/D^b$   $Bb$

13 14 15 16

An - gels from the realms of glo - ry, wing your flight o'er

13 14 15 16

Chords:  $F/A$   $F^7$   $Bb$   $Bb$   $Bb/A$   $G^m/D$   $D^7$   $G^m$   $D^7/A$   $G^m/Bb$   $G^m$

17 18 19 20

all the earth; Ye who sang cre - a - tion's sto - ry, now pro - claim Mes -

17 18 19 20

Chords:  $F/C$   $C^7$   $F$   $B$   $B/D\#$   $E$   $B/D\#$   $B$

21 22 23 24

si - ah's birth. Flocks were sleep - ing, shep - herds keep - ing vi - gil till the

21 22 23 24

F#7/A# F#7 B B F#7/A# G#m1/D# D# G#m1 D# G#m1  
 morn - ing new; Saw the glo - ry, heard the sto - ry, Tid - ings of the

25 26 27 28

F#/C# C#7 F# C#m1 F# F#/E, D# D#/F D#/G#m1 G#m1  
 gos - pel true. Come and wor - ship, come and wor - ship,

29 30 31

C#m1 G#/D# E6 G7/F B/F# F#7 B G7  
 wor - ship Christ, the new - born king.

32 33 34

(stagger) DMI G ESUS E7 FMA7

Come and wor - ship, come and wor - ship,

Come and wor - ship, come and wor - ship,

35 36 37 38

DMI A/E F6 Ab/Cb C/G -4

wor - ship christ, the new - - -

39 40 41

G7 -4 AMI Em/G F C/E DMI F/G C

born king.

42 43 44 45

*marcato*



# Do You Hear What I Hear

Piano-Vocals

WDW Candlelight 2010  
#14,358

arr. Johnson/Mizell

$\text{♩} = \frac{9}{8}$

CC  
VOL

Ooo

Ooo

2 3 4 5

CC  
OL

Do you see what I see? Said the night wind to the lit-tle

Do you see what I see?

6 7 8

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Vocals

CC

lamb,

do you see what I see,

VOL

Do you see what I see,

9 10 11

CC

way up in the sky, lit-tle lamb.

Do you see what I see?

VOL

way up in the sky, Lit-tle lamb

12 13 14 15

CC

A star, a star, dan-cing in the night with a tail as big as a

VOL

Do you see what I see, a star Ooo

16 17 18 19

CC

kite, with a tail as big as a kite.

VOL

-3

-4

20 21 22

-3

CC  
Do you hear what I hear? Said the lit-tle lamb to the shep-herd

VOL  
Do you hear what I hear?

23 24 25

CC  
boy, Do you hear what I hear?

VOL  
Shep-herd boy. Do you hear what I hear

26 27 28

CC  
Ring - ing through the sky, shep - herd boy, do you hear what I hear.

VOL  
ring - ing through the sky, shep - herd boy?

29 30 31

CC  
A song Ooo Ooo

VOL  
Do you hear what I hear? A song, Ooo Ooo

Do you hear what I hear? A song, a song high a - bove the tree with a

32 33 34

Vocals

CC

VOL

voice as big as the sea; With a voice as big as the

voice as big as the sea; with a voice as big as the

35 36 37

CC

VOL

-3

sea. Said the shep-herd boy to the might-y

sea. (ONE VOICE) Said the shep-herd boy to the might-y

sea. Said the shep-herd boy to the might-y

38 39 40

-4

CC  
king, do you know what I know.

VOL  
king, Do you know what I know? Do you know what I know

41 42 43

CC  
In your pa - lace warm, might - y king, do you know what

VOL  
in your pa - lace warm, might - y king? Do you know what I know?

44 45 46

CC

I know? A child, Ooo Ooo

A child, a child shi-vers in the cold, let us

VOL

Do you know what I know, a child, Ooo Ooo

Do you know what I know, a child, a child shi-vers in the cold, let us

47 48 49

-3

CC

bring him sil-ver and gold. Let us bring him sil-ver and

bring him sil-ver and gold. Let us bring him sil-ver and

VOL

bring him sil-ver and gold. Let us bring him sil-ver and

bring him sil-ver and gold. Let us bring him sil-ver and

50 51 52



Vocals

RIT. . . . .

CC

gold. Sil - ver and gold. Said the

VOL

gold. gold, gold

gold. Sil - ver and gold, gold| gold| Said the

gold. Sil - ver and gold, gold, gold| gold| Said the

gold. Sil - ver and gold, gold, gold| gold| Said the

Sil - ver and Gold, gold| Said the

53 54 55 56

CC

king to the peo - ple ev - 'ry - where, lis - ten to what,

Lis - ten to what I say,

VOL

king to the peo - ple ev - 'ry - where, lis - ten to what,

Lis - ten to what I say,

57 58 59

CC

lis - ten to what I say. pray for peace peo - ple ev - 'ry -

VOL

lis - ten to what I say. pray for peace peo - ple ev - 'ry -

lis - ten to what I say. pray for peace peo - ple ev - 'ry -

60 61 62

CC

where. Lis - ten to what, lis - ten to what I say. The

where Lis - ten to what I say, lis - ten to what I say. The

VOL

where. Lis - ten to what, lis - ten to what I say. The

where Lis - ten to what I say, lis - ten to what I say. The

(SOLO SOPRANO ON "AHH")

63 64 65

Vocals

CC  
child, the child, sleep-ing in the night, he will bring us good - ness and

VOL  
child, the child, sleep-ing in the night, he will bring us good - ness and

66 67 68

Detailed description: This block contains the first system of the musical score, covering measures 66 to 68. It features three staves: a vocal line for the Contralto (CC), a vocal line for the Voice (VOL), and a piano accompaniment. The CC and VOL parts have identical lyrics. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Measure 67 has a fermata over the first two notes of the vocal lines. Measure 68 shows the continuation of the vocal lines and piano accompaniment.

CC  
light. He will bring us

VOL  
light. bring, will bring, bring us

69 70 71

Detailed description: This block contains the second system of the musical score, covering measures 69 to 71. It features three staves: a vocal line for the Contralto (CC), a vocal line for the Voice (VOL), and a piano accompaniment. The CC part has lyrics "light. He will bring us" and the VOL part has lyrics "light. bring, will bring, bring us". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 70 has a time signature change to 3/4. Measure 71 shows the continuation of the vocal lines and piano accompaniment.

RIT. . . . .

72 73 74

CC  
good - ness and light, and

VOL  
good - ness and light, and

and

75 76 77 78

RALL. . . . .

CC  
light! Good-ness and light!

VOL  
light! Good-ness and light!

(ONE VOICE)

# Rejoice with Exceeding Great Joy

Piano-Vocals

WDW Candlelight 2010

15,551

arr. Johnson/Ricketts

$\text{♩} = 112$

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 112. The score includes lyrics and musical notation for piano accompaniment.

Oh

Oh

When they saw the star they re-joiced with great joy! Oh When they saw the star they re-

When they saw the star they re-joiced with great joy! Oh When they saw the star they re-

5 6 7

joined with great joy! Oh When they saw the star they re-joiced with great joy! They re-

joined with great joy! Oh When they saw the star they re-joiced with great joy! They re-

8 9 10

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joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it

joiced with ex-ceed-ing great joy! Great joy, great joy!

11 12 13

Detailed description: This block contains the first system of the musical score, covering measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joiced with ex-ceed-ing great joy! Great joy, great joy! O'er moun-tains and val - leys, it" for the first line, and "joiced with ex-ceed-ing great joy! Great joy, great joy!" for the second line. The piano part consists of chords and moving lines in both hands.

led them each night. Ra - diant light and so the

A star of most ra - di - ant light, the

14 15 16

Detailed description: This block contains the second system of the musical score, covering measures 14, 15, and 16. The lyrics are: "led them each night. Ra - diant light and so the" for the first line, and "A star of most ra - di - ant light, the" for the second line. The piano accompaniment continues with chords and moving lines.

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful

17 18 19

Detailed description: This block contains the third system of the musical score, covering measures 17, 18, and 19. The lyrics are: "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for the first line, and "wise men re - joiced as they jour - neyed a - far to be - hold such a beau - ti - ful" for the second line. The piano accompaniment continues with chords and moving lines.

star. Oh When they saw the star they re-joiced with great joy!

star. Oh When they saw the star they re-joiced with great joy!

20 21 22

Detailed description: This block contains the first system of the musical score, covering measures 20 to 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "star. Oh When they saw the star they re-joiced with great joy!". The piano part consists of chords and moving lines in both hands.

When they saw the star they re-joiced with great joy! When they saw the star they re-

When they saw the star they re-joiced with great joy! When they saw the star they re-

23 24 25

Detailed description: This block contains the second system of the musical score, covering measures 23 to 25. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "When they saw the star they re-joiced with great joy! When they saw the star they re-". The piano part continues with chords and moving lines.

joy! Great joy, great joy!

joy! Great joy, great joy!

joy! The

26 27 28

Detailed description: This block contains the third system of the musical score, covering measures 26 to 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy! Great joy, great joy!". The piano part continues with chords and moving lines.

It led those three kings to a ho - ly child.  
It led those three kings to a ho - ly child.  
star shone bright giv - ing won - drous light. Oh

29 30 31 32

When they saw the star they re - joiced with great joy!  
When they saw the star they re -  
one bright day I saw in rich ar - ray three might - y kings and all their

33 34 35

joiced with great joy!  
When they saw the star they re - joiced with great joy! They re -  
court go march - ing, march - ing one bright day. These kings in rich ar - ray be -

36 37 38



joiced with ex - ceed-ing great joy, they re - joiced with ex - ceed-ing great  
held a star that shone from far a - way. They re - joiced with ex - ceed-ing great

39 40 41

Detailed description: This system contains measures 39, 40, and 41. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 39 shows the vocal line starting with 'joiced with ex - ceed-ing great joy, they re -' and the piano accompaniment with chords. Measure 40 continues with 'joiced with ex - ceed-ing great' and the piano accompaniment. Measure 41 continues with 'held a star that shone from far a - way. They re -' and the piano accompaniment.

joy! Great joy, great joy! When they saw the star  
joy! Great joy, great joy! We three kings of o - ri-ent are.

42 43 44 45

Detailed description: This system contains measures 42, 43, 44, and 45. The vocal line has lyrics and the piano accompaniment. Measure 42: 'joy! Great joy, great joy!'. Measure 43: 'joy! Great joy, great joy!'. Measure 44: 'When they saw the star'. Measure 45: 'We three kings of o - ri-ent are.'. The piano accompaniment includes some tremolos in measures 43 and 44.

They re - joiced with great joy!  
Bear - ing gifts we tra - vel a - far. Field and foun - tain

46 47 48 49

Detailed description: This system contains measures 46, 47, 48, and 49. The vocal line has lyrics and the piano accompaniment. Measure 46: 'They re -'. Measure 47: 'joiced with great joy!'. Measure 48: 'Bear - ing gifts we tra - vel a - far. Field and foun -'. Measure 49: 'tain'. The piano accompaniment includes tremolos in measures 46 and 47.

When they saw the star They re -  
moor and moun - tain. Fol - low - ing

50 51 52

*RIT.* Star of won - der,  
Star of  
joyed with ex - ceed - ing great joy! Ohh,  
Star of  
yon - der star. Ohh, Star of

53 54 55 56

$\text{♩} = 112$

star of night, star with roy - al beau - ty bright west - ward lead - ing  
won - der star with beau - ty lead us  
won - der star with beau - ty lead us

57 58 59 60

still pro-ceed - ing guide us to thy per - fect light.  
guide us to thy per - fect light.  
guide us to thy per - fect light. No -

61 62 63

Star of won - der, star of night, star with roy - al  
el, No - el, No - el, No - el. Born is the King of

64 65 66

♩ = 100

beau - - - ty bright Ohh  
is - - - ra - - - el Ohh  
When they say the star, Ohh

67 68

Musical score for measures 69-70. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts consist of four staves. The lyrics are: "Ahh Ohh Ah Oh", "Ahh Ohh When they saw the star Oh", "When they saw star, Ohh When they saw the star Oh", and "When they saw the star, Ohh When they saw the star Oh".

Musical score for measures 71-73. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the same accompaniment. The vocal parts consist of three staves. The lyrics are: "When they saw the star they re-joiced with great joy!", "When they saw the star they re-joiced with great joy!", and "When they saw the star they re-".

Musical score for measures 74-76. The score includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part continues with the same accompaniment. The vocal parts consist of three staves. The lyrics are: "joiced with great joy!", "When they saw the star they re-joiced with great joy! They re-", "joiced with great joy! When they saw star they re-joiced with great joy! They re-".

Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "joiced with ex - ceed - ing great". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 77 and 78 are indicated at the bottom of the piano part.

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy! Joy! Joy!". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 79, 80, and 81 are indicated at the bottom of the piano part.

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Joy!!". The piano accompaniment features a steady bass line and chords in the right hand. Measure numbers 82, 83, 84, and 85 are indicated at the bottom of the piano part.

# What Child Is This?

Piano-Vocal

(¿QUE NIÑO ES ESTE?)

WDW Candlelight 2010

12,300

Arr. Derric Johnson

♩ = 112, 110

(VOICE)

What Child is this?

What child is this— who

2

3

4

5

6

7

5

6

7

8

9

10

BELLS, CLR VERY LEGATO

Fm1

Eb<sup>6</sup>

D<sup>b</sup>9<sup>6</sup>

C

Fm1

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An - gels greet with an - thems sweet.

with an - thems sweet While

*Eb<sup>6</sup>*

While Shep - herds watch are keep - ing.

Shep - herds watch watch are keep - ing.

*Db C Fm/C C F<sub>SUS</sub> Bbm1 C<sub>SUS</sub> Fm1*

*(WITH JOY)*

This is Christ the King whom Shep - herds guard and

This Christ the King whom Shep - herds guard and

*Ab Eb/G Fm/C Bbm1<sup>7</sup>*

An - gels sing. *fff* Haste to bring him laud the

An - gels sing. Haste bring him laud

C7 Ab Eb

20 21 22

Babe, the Son, Son of Mar - y Ooo

the Babe, the Son of Mar - y. Ooo

Fm1 C7 Fm1 C7 Fm1 Bbm1 Csus Bbm1

23 24 25

(PHONETICS) KEH NEE - NYO AYSS EHL KEH

(TREE) QUE NI - ÑO ES EL QUE

Ooo

Ooo

Fm1/C C7 F7sus Bbm1 Csus Fm1 Fm1

26 27 28



DWAIR - MAY YAH EHN EHL REH - GAH - SOH DEH MAH - REE - - - AH, COHN  
DUER - ME YA EN EL RE - GA - ZO DE MAR - I - - - A, CON

(CHORUS) Ooo\_\_\_\_\_

E<sub>b</sub> C<sub>M1</sub> F<sub>M1</sub> D<sub>b</sub> C

29 30 31



COH - ROHS AHN - HEH-LEE - CAH - - - LEHS EE VEH - LAH PAHS - TOR -  
CO - ROS AN - GEL-I - CA - - LES Y VE - LA PAS - TO -

F<sub>M1</sub> E<sub>b</sub> C<sub>M1</sub> F<sub>M1</sub> C<sub>7</sub>

32 33 34



RAHL \_\_\_\_\_ -|

RAL \_\_\_\_\_ -|

Ooo \_\_\_\_\_ This \_\_\_\_\_ is Christ the King \_\_\_\_\_ whom

This Christ the King \_\_\_\_\_ whom

Fm1 Bbm1 Fm1 Ab Eb/G Eb Fm1 Bbm1<sup>6</sup>

35 36 37

Shep - herds guard \_\_\_\_\_ and An - gels sing. \_\_\_\_\_ Haste \_\_\_\_\_ to

Shep - herds guard and An - gels sing. Haste

Fm1/C Bbm1 C7 Ab

38 39 40

bring him laud the Babe, the Son Son \_\_\_\_\_ of

bring him laud The Babe, the Son \_\_\_\_\_ of

Eb Cm1 Fm1 C Fm1 C7

41 42 43

(TREE)

El NI - ÑO HI - JO DE MA - RI - - - A

Mar - y. Ooo

Mar - y. Ooo

(TREE ONLY)

(TREE ONLY)

Fsus Bbm7 Gm7 Fm1 Bbm1 Fm1 C7 Fsus Bbm7 C7 Fm1 Bbm7

44 45 46

RIT...

SOLO V.O.L. SOPRANO

Ooo

(TREE ONLY)

Fm1 C7 Fsus Bbm7 Csus Fm1

47 48

# Silent Night

## (Stille Nacht)

Vocal-Piano

WDW Candlelight 2010  
#12,231

arr. Johnson/Ricketts

♩ = 80-84

First system of the musical score. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B). The vocal parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment (PIANO) starts in the first measure with a 'SMOOTHLY SUSTAINED' marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 1-4.

R'S WITH A PARENTHESIS ( ) REPRESENT A SLIGHT ROLLING - VERY SUBTLE

PHONETICS: Schteel - leh Nahkt, Hi - luh - guh Nahkt!

Second system of the musical score, including vocal lyrics and piano accompaniment. The vocal parts have lyrics: "Stil - le Nacht, Hei - li - ge Nacht!". The piano accompaniment (PNO.) continues with a melodic line. The key signature and time signature remain the same. Dynamics include *p*. Fingerings are indicated with numbers 1-4. A box highlights the phonetic guide for the lyrics.

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S  
A  
T  
B

Ah - less Shlayft, eyn - som vahkt,  
Al - les Schläft, ein - sam wacht,

PNO.

9 10 11 12

S  
A  
T  
B

neue(r) dos trow - tuh hoe - hi - luh-guh Par.  
nur das trau - te, hoch - hei - li - ge Parr.

PNO.

13 14 15 16

S  
A  
T  
B

Hole - da(r)e Knah - büh eem lock - key-ghen Har,  
Hol - der Kna - be im lok - ki-gen Harr,

PNO.

17 18 19 20

S  
A  
T  
B

shlaf een heem - leh - sher (R)oo, schlaf een  
schlaf in himm - li - scher Ruh', schlaf in

PNO.

21 22 23 24 25

S  
A  
T  
B

heem - leh - sher (R)oo.  
himm - li - scher Ruh'.

PNO.

26 27 28 29 30

(CROWD)

S  
A  
T  
B

Si - lent night, ho - ly night,  
Si - lent night, ho - ly  
Si - lent night, ho - ly night,

PNO.

31 32 33 34

S  
A  
T  
B

all is calm, all is bright.  
night, all is calm, all is bright.  
all is calm, all is bright.

PNO.

35 36 37 38

S  
A  
T  
B

Round yon virgin mother and child.  
Round yon virgin mother and child.  
Round yon virgin mother and child.

PNO.

39 40 41 42

Ho - ly in - fant so ten - der and mild.

S  
A  
T  
B

Ho - ly in - fant so ten - der and mild.

Ho - ly in - fant so ten - der and mild.

PNO.

43 44 45 46

Sleep in heav - en - ly peace.

S  
A  
T  
B

Sleep in heav - en - ly peace.

Sleep in heav - en - ly peace.

PNO.

47 48 49 50



CROWD OUT

S  
A  
T  
B

Sleep in heav - en - ly peace.

PNO.

51 52 53 54

(NO BREATH)

S  
A  
T  
B

Sleep in heav - en - ly peace.

PNO.

55 56 57 58

Musical score for measures 59-62. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Si - lent night," and "Si - lent". The piano part (PNO.) is shown with a right-hand (R.H.) section starting at measure 61. The key signature is one flat (B-flat major/C minor).

Musical score for measures 63-66. A box above the vocal staves indicates "VOICES OF LIBERTY ONLY - SOLO". The lyrics for the vocal parts are "Sil - ent Night." and "night,". The piano part (PNO.) continues. The key signature is one flat (B-flat major/C minor).

# Joy/Hallelujah

Epcot's Candlelight Processional 2022  
20738

9/13/22

**Cast Choir/Honor Chorus/Piano**

**Music and Lyrics by  
ISAAC WATTS and  
GEORGE FRIDERIC HANDEL**

*Vocal Arrangement by  
DERRIC JOHNSON and GARY LEWIS  
Orchestration by JULIAN BOND*

♩ = c. 106

**Cast Choir  
Honor Chorus**

1 2 3 4 5

Joy to the world, the Lord is come! Let earth re -

Joy to the world, the Lord is come! Let earth re -

Joy to the world, the Lord is come! Let earth re -

Joy to the world, the Lord is come! Let earth re -

The vocal score consists of four staves in treble clef, each with a vocal line and lyrics. The lyrics are: "Joy to the world, the Lord is come! Let earth re -". The score is marked with a tempo of approximately 106 beats per minute and a 4/4 time signature. The key signature has two sharps (F# and C#). The first five measures are numbered 1 through 5.

**Piano  
Reduction**

The piano reduction score consists of two staves, treble and bass clef, in 4/4 time with a key signature of two sharps. The score is currently blank, with only bar lines and a few notes visible in the bass clef staff.

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6 7 8 9 10

Ch  
ceive her King; let ev - 'ry heart  
ceive her King; let ev - 'ry heart  
ceive her King; pre -  
ceive her King; pre -

Pno.

11 12 13

Ch  
pre - pare him room, and heav'n and na - ture sing, and  
pre - pare him room, and heav'n and na - ture sing, and  
pare him room, heav'n and na - ture  
pare him room, heav'n and na - ture

Pno.

14 15 16

Ch  
heav'n and na - ture sing, and heav'n and heav'n\_ and na - ture  
sing, heav'n and na - ture sing, and heav'n\_ and na - ture\_

Pno.

17 18 19

Ch  
sing. Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-  
sing. Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-  
sing. Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-  
sing. Hal - le-lu-jah! Hal - le-lu-jah! Hal-le-

Pno.

Joy/Hallelujah

Cast Choir/Honor Chorus/Piano - pg. 4

20 21 22

Ch

lu - jah! Hal-le-lu - jah! Hal - le - lu-jah! Hal - le-lu-jah!

8

Pno.

23 24 25

Ch

Hal - le-lu - jah! Hal-le - lu - jah! Hal-le-lu - jah! Hal - le - lu - jah!

8

Pno.

26 27 28 29

Ch

8

Joy to the world, the  
Joy to the world, the

Pno.

30 31 32

Ch

8

Hal-le-lu-jah! Hal - le - lu - jah! Hal-le-lu-jah!

Sav - iour reigns. Let men their songs em - ploy! While

Sav - iour reigns. Let men their songs em - ploy! While

Pno.

33

Hal - le - lu - jah! Hal - le - lu - jah!

Ch

Hal - le - lu - jah! Hal - le - lu - jah!

8

fields and floods, rocks, hills, and plains re -

fields and floods, rocks, hills, and plains re -

Pno.

35 36

Re - peat the sound - ing joy, re - peat the sound - ing

Ch

Re - peat the sound - ing joy, re - peat the sound - ing

8

peat the sound - ing joy, re - peat the sound - ing joy, re -

peat the sound - ing joy, re - peat the sound - ing joy, re -

Pno.



# Joy/Hallelujah

# Cast Choir/Honor Chorus/Piano - pg. 7

37 38 39

joy! Hal-le-lu-jah! Hal-le-lu-jah!

Ch joy! Hal-le-lu-jah! Hal-le-lu-jah!

peat, re-peat the sound - ing joy!

peat, re-peat the sound - ing joy! And

Pno.

Detailed description: This block contains the musical score for measures 37 through 39. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "joy! Hal-le-lu-jah! Hal-le-lu-jah!" for measures 37-38, and "peat, re-peat the sound - ing joy!" for measure 39. The piano part provides harmonic support with chords and moving lines in both hands.

40 41 42 43

Ch

And He shall reign for ev - er and

He shall reign for ev - er and ev - er. For ev - er, and ev - er,

Pno.

Detailed description: This block contains the musical score for measures 40 through 43. It features four vocal staves and a piano accompaniment. The lyrics are: "And He shall reign for ev - er and" for measure 40, "He shall reign for ev - er and ev - er. For ev - er, and ev - er," for measures 41-43. The piano part continues with accompaniment for the vocal lines.

44 45 46

Ch

And He shall reign for ev - er and ev -

ev - er, and He shall reign for ev - er, and ev -

and He shall reign, and He shall reign for ev-er, for ev-er, and

Pno.

47 48 49

Ch

And He shall reign for ev - er and ev - er.

er, for ev - er and ev - er, for ev - er and ev - er.

er, and He shall reign for ev-er and ev - er.

ev - er, for ev - er and ev - er, for ev - er, for ev-er and ev - er.

Pno.

50 51 52 53

Ch  
King of Kings, \_\_\_\_\_ and Lord of Lords. \_\_\_\_\_  
King of Kings, \_\_\_\_\_ and Lord of Lords. \_\_\_\_\_

8  
For ev-er, and ev-er. Hal-le - lu-jah! Hal-le-lu-jah! For  
For ev-er, and ev-er. Hal-le - lu-jah! Hal-le-lu-jah! For

Pno.

54 55 56

Ch  
\_\_\_\_\_ King of Kings, \_\_\_\_\_  
\_\_\_\_\_ For

8  
ev-er, and ev-er. Hal-le - lu-jah! Hal-le-lu-jah! For  
ev-er, and ev-er. Hal-le - lu-jah! Hal-le-lu-jah! For

Pno.

57 58 59

and Lord of Lords.

Ch  
ev - er, and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For

8  
ev - er, and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For

ev - er, and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For

Pno.

60 61 62

King of Kings,

Ch  
ev - er, and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For

8  
ev - er, and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For

ev - er, and ev - er. Hal - le - lu - jah! Hal - le - lu - jah! For

Pno.

63 64 65 66

and Lord of Lords, \_\_\_\_\_ and

Ch  
ev-er, and ev-er. Hal-le - lu-jah! Hal-le-lu-jah! King of Kings, and

ev - er, and ev-er. Hal-le - lu-jah! Hal-le-lu-jah! King of Kings, and

ev - er, and ev-er. Hal-le - lu - jah! Hal-le-lu-jah! King of Kings, and

Pno.

67 68 69

Lord\_ of\_ Lords.

Ch  
Lord of Lords.

Lord\_ of\_ Lords.

Lord of Lords.

Pno.

70 71 72

Ch He rules the world with truth and grace, and makes the na - tions

8 He rules the world with truth and grace, and makes the na - tions

Pno. He rules the world with truth and grace, and makes the na - tions

73 74 75

Ch prove, \_\_\_\_\_ His righ - teous - ness, and

8 prove \_\_\_\_\_ the glo - ries of His righ - teous - ness, and

Pno. prove \_\_\_\_\_ the glo - ries of \_\_\_\_\_ His righ - teous - ness, \_\_\_\_\_

76 77

Ch

won-ders of His love, and\_ won-ders of His love, and\_  
won-ders of His\_ love, won-ders of and\_  
won-ders of His love, and\_ won-ders of His love, and\_  
won-ders of His\_ love, won-ders of and\_

Pno.

sub. p f 78 79 80

Ch

won-der, won-der, won-der, won-der, won - ders and  
won-der, won-der, won-der, won-der, won - ders and  
won-der, won-der, won-der, won-der, won - ders and  
won-der, won-der, won-der, won-der, won - ders and

Pno.

Joy/Hallelujah

Cast Choir/Honor Chorus/Piano - pg. 14

81 82 83 84

Ch  
won - ders of \_\_\_\_\_ His \_\_\_\_\_ love!

Pno.

85 86 87 88

Ch  
Love! Love! \_\_\_\_\_

Pno.



# Let There Be Peace On Earth

Epcot's Candlelight Processional 2022

September 12, 2022

Rehearsal Piano

20735

Arr. by David Clydesdale, Clay Price  
and Tony DeRosa

Moving ♩ = 114

The musical score is written for piano and is divided into six systems, each containing two staves (treble and bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score begins with a rehearsal mark at measure 1. The first system (measures 1-5) includes a dynamic marking of *mp* at measure 2. The second system (measures 6-9) continues the melody. The third system (measures 10-13) shows the melody moving to the right hand. The fourth system (measures 14-17) continues with the melody in the right hand. The fifth system (measures 18-21) features a change in the bass line. The sixth system (measures 22-25) concludes with a final cadence. The score is numbered 1 through 25 at the beginning of each measure.

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Let There Be Peace On Earth

Rehearsal Piano - Pg.2

*f*

VOL  
Let peace be - gin with me, let this be the mo - ment now.\_\_\_\_\_

Choir  
Let peace be - gin with me, let this be the mo - ment now.\_\_\_\_\_

Pno.  
*f*

26 27 28 29 30 31 32 33

VOL  
With ev - 'ry step I take let this be my sol - emn

Choir  
With ev - 'ry step I take let this be my sol - emn

Pno.

34 35 36 37 38 39

VOL  
vow: \_\_\_\_\_ To take each mo - ment\_ live each mo - ment

Choir  
vow: \_\_\_\_\_ To take each mo - ment and live each mo - ment in

Pno.

40 41 42 43 44 45

VOL  
peace e - ter - nal - ly. Let there be

Choir  
peace e - ter - nal - ly. Let there be

Pno.

46 47 48 49 50 51

Let There Be Peace On Earth

Rall.

VOL  
peace on earth and (let) (it) (be) - gin with  
(let) (it) (be) - gin with

Choir  
peace on earth and let it be - gin with

Pno.

52 53 54 55 56 57 58

Slower ♩ = 96

VOL  
me!

Choir  
me!

Pno.

59 60 61

Molto Rall.

Grand ♩ = 70

The musical score is arranged in three systems. The first system is for the vocal soloist (VOL), the second for the choir, and the third for the piano (Pno.). Each system consists of a grand staff with a treble and bass clef. The vocal parts have lyrics: "Be - gin with me!" and "Ahh!". The piano part features a complex accompaniment with many beamed notes and dynamic markings like accents (^) and breath marks (v). Measure numbers 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.