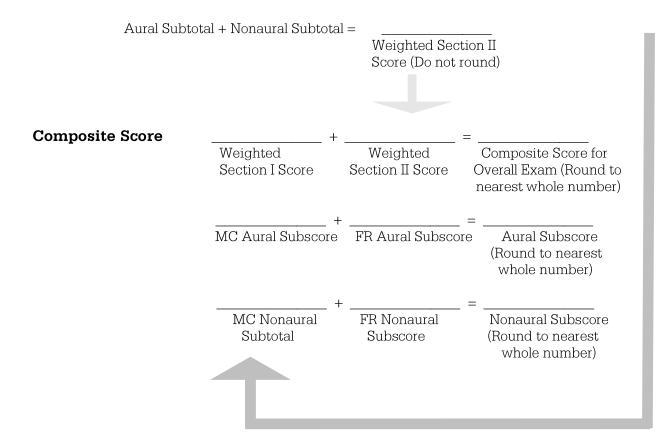
## Table 4.2 – Scoring Worksheet (page 100)

Please use the following in place of the scoring worksheet found on page 100 in the AP Music Theory 2008 Released Exam. The worksheet found within the printed book itself should not be used because beginning with the May 2011 administration of AP Exams, the method for scoring the multiple-choice section has changed. Beginning in 2011, total scores on the multiple-choice section are based on the number of questions answered correctly. Points are no longer deducted for incorrect answers and, as always, no points are awarded for unanswered questions.

## Section I: Multiple-Choice

		x 1.0714 =			
Number Correct (out of 42)		Aural Subtotal (Do not round)			
		x 1.3636 =			
Number Correct (out of 33)		_	Nonaural Subto (Do not round)	tal	
Aural Subtotal + Nonaura		al Subtotal 🛛 =			
Section II: Free Res	ponse		Weighted Section I Score (Do not round		<b>-</b>
	-				
Melodic Dictation Q1	(out of 9)	X 1.0185 =	(Do not round)		
Melodic Dictation O2				AP Sc	
	(out of 9)	X 1.0185 =	(Do not round)	Conversio Music T	
Harmonic Dictation Q3	(out of 24)	X 0.3819 =	F	Composite	-
		A 0.3019 -	(Do not round)	Score Range 140 - 200	AP Score 5
Harmonic Dictation Q4	(out of 24)	X 0.3819 =		115 - 139	4
	, , , , , , , , , , , , , , , , , , ,	11 010010	(Do not round)	91 - 114 63 - 90	3 2
Sight-singing Q1	(out of 9)	X 1.0185 =		0 - 62	1
Sight-singing O2			(Do not round)		
Signt singing Cz	(out of 9)	X 1.0185 =	(Do not round)		
		Sum =	Aural Subtotal	_	
Part Writing from Figured Bass Q5		X 0.7333 =	(Do not round)	-	
Part Writing from	(out of 25)	X 0.7639 =	( ,		
Roman Numerals Q6	(out of 18)	21 0.7000 -	(Do not round)	<del>,</del>	
Composition of a Bass	,)	X 2.5463 =		_	
Line Q7	(out of 9)		(Do not round)		



## Table 4.4—Section I Scores and AP Scores (page 102)

Due to the changes in multiple-choice scoring, the range of scores in Table 4.4 have changed, though the percentages remain the same. Please find the revised range of multiple-choice scores in the table below.

For a given range of multiple-choice scores, this table shows the percentage of students receiving each AP score. If you have calculated the multiple-choice score (**Weighted Section I Score**) by using the formula shown in Table 4.2, you can use this table to figure out the most likely score that the student would receive based only on that multiple-choice score.

Multiple-Choice						
Score	1	2	3	4	5	Total
79 to 90	0.0%	0.0%	0.0%	0.0%	100.0%	2.1%
68 to 78	0.0%	0.0%	0.2%	12.6%	87.2%	12.6%
56 to 67	0.0%	0.3%	15.1%	63.5%	21.1%	24.6%
44 to 55	0.1%	15.5%	66.9%	17.4%	0.2%	29.5%
32 to 43	10.5%	71.4%	17.8%	0.2%	0.0%	21.6%
0 to 31	73.2%	26.8%	0.0%	0.0%	0.0%	9.6%
Total	9.3%	22.7%	27.3%	22.4%	18.3%	100.0%

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## How AP Scores Are Determined (page 103): A Change to How the Score on Section I is Calculated

The information on how AP scores are determined have remained largely unchanged. The only portion that has changed is step one, described on page 103, which indicates how the score on Section I is calculated. Points are no longer deducted for incorrect answers in the multiple-choice section. Weights are applied to the Aural and Nonaural scores. The weights are determined such that both the Aural and Nonaural scores each contribute 22.5 percent to the composite score. The weighted maximum possible score on Section I is 90 points, and it accounts for 45 percent of the maximum composite score.

NOTE: Please refer to the printed book for a full explanation of how AP scores are determined, including a detailed description of all the steps in the process of calculating the composite score and converting it to an AP score.