

Table 4.2 – Scoring Worksheet (page 100)

Please use the following in place of the scoring worksheet found on page 100 in the AP Music Theory 2008 Released Exam. The worksheet found within the printed book itself should not be used because beginning with the May 2011 administration of AP Exams, the method for scoring the multiple-choice section has changed. Beginning in 2011, total scores on the multiple-choice section are based on the number of questions answered correctly. Points are no longer deducted for incorrect answers and, as always, no points are awarded for unanswered questions.

Section I: Multiple-Choice

$$\frac{\text{Number Correct}}{\text{(out of 42)}} \times 1.0714 = \frac{\text{Aural Subtotal}}{\text{(Do not round)}}$$

$$\frac{\text{Number Correct}}{\text{(out of 33)}} \times 1.3636 = \frac{\text{Nonaural Subtotal}}{\text{(Do not round)}}$$

$$\text{Aural Subtotal} + \text{Nonaural Subtotal} = \frac{\text{Weighted Section I Score}}{\text{(Do not round)}}$$

Section II: Free Response

Melodic Dictation Q1 $\frac{\text{Number Correct}}{\text{(out of 9)}} \times 1.0185 = \frac{\text{Score}}{\text{(Do not round)}}$

Melodic Dictation Q2 $\frac{\text{Number Correct}}{\text{(out of 9)}} \times 1.0185 = \frac{\text{Score}}{\text{(Do not round)}}$

Harmonic Dictation Q3 $\frac{\text{Number Correct}}{\text{(out of 24)}} \times 0.3819 = \frac{\text{Score}}{\text{(Do not round)}}$

Harmonic Dictation Q4 $\frac{\text{Number Correct}}{\text{(out of 24)}} \times 0.3819 = \frac{\text{Score}}{\text{(Do not round)}}$

Sight-singing Q1 $\frac{\text{Number Correct}}{\text{(out of 9)}} \times 1.0185 = \frac{\text{Score}}{\text{(Do not round)}}$

Sight-singing Q2 $\frac{\text{Number Correct}}{\text{(out of 9)}} \times 1.0185 = \frac{\text{Score}}{\text{(Do not round)}}$

$$\text{Sum} = \frac{\text{Aural Subtotal}}$$

Part Writing from Figured Bass Q5 $\frac{\text{Number Correct}}{\text{(out of 25)}} \times 0.7333 = \frac{\text{Score}}{\text{(Do not round)}}$

Part Writing from Roman Numerals Q6 $\frac{\text{Number Correct}}{\text{(out of 18)}} \times 0.7639 = \frac{\text{Score}}{\text{(Do not round)}}$

Composition of a Bass Line Q7 $\frac{\text{Number Correct}}{\text{(out of 9)}} \times 2.5463 = \frac{\text{Score}}{\text{(Do not round)}}$

AP Score Conversion Chart Music Theory	
Composite Score Range	AP Score
140 - 200	5
115 - 139	4
91 - 114	3
63 - 90	2
0 - 62	1

$$\text{Aural Subtotal} + \text{Nonaural Subtotal} = \frac{\text{Weighted Section II Score (Do not round)}}{\text{Weighted Section II Score (Do not round)}}$$

Composite Score

$$\frac{\text{Weighted Section I Score}}{\text{Weighted Section I Score}} + \frac{\text{Weighted Section II Score}}{\text{Weighted Section II Score}} = \frac{\text{Composite Score for Overall Exam (Round to nearest whole number)}}{\text{Composite Score for Overall Exam (Round to nearest whole number)}}$$

$$\frac{\text{MC Aural Subscore}}{\text{MC Aural Subscore}} + \frac{\text{FR Aural Subscore}}{\text{FR Aural Subscore}} = \frac{\text{Aural Subscore (Round to nearest whole number)}}{\text{Aural Subscore (Round to nearest whole number)}}$$

$$\frac{\text{MC Nonaural Subtotal}}{\text{MC Nonaural Subtotal}} + \frac{\text{FR Nonaural Subscore}}{\text{FR Nonaural Subscore}} = \frac{\text{Nonaural Subscore (Round to nearest whole number)}}{\text{Nonaural Subscore (Round to nearest whole number)}}$$

Table 4.4—Section I Scores and AP Scores (page 102)

Due to the changes in multiple-choice scoring, the range of scores in Table 4.4 have changed, though the percentages remain the same. Please find the revised range of multiple-choice scores in the table below.

For a given range of multiple-choice scores, this table shows the percentage of students receiving each AP score. If you have calculated the multiple-choice score (**Weighted Section I Score**) by using the formula shown in Table 4.2, you can use this table to figure out the most likely score that the student would receive based only on that multiple-choice score.

Multiple-Choice Score	AP Score					Total
	1	2	3	4	5	
79 to 90	0.0%	0.0%	0.0%	0.0%	100.0%	2.1%
68 to 78	0.0%	0.0%	0.2%	12.6%	87.2%	12.6%
56 to 67	0.0%	0.3%	15.1%	63.5%	21.1%	24.6%
44 to 55	0.1%	15.5%	66.9%	17.4%	0.2%	29.5%
32 to 43	10.5%	71.4%	17.8%	0.2%	0.0%	21.6%
0 to 31	73.2%	26.8%	0.0%	0.0%	0.0%	9.6%
Total	9.3%	22.7%	27.3%	22.4%	18.3%	100.0%

How AP Scores Are Determined (page 103): A Change to How the Score on Section I is Calculated

The information on how AP scores are determined have remained largely unchanged. The only portion that has changed is step one, described on page 103, which indicates how the score on Section I is calculated. Points are no longer deducted for incorrect answers in the multiple-choice section. Weights are applied to the Aural and Nonaural scores. The weights are determined such that both the Aural and Nonaural scores each contribute 22.5 percent to the composite score. The weighted maximum possible score on Section I is 90 points, and it accounts for 45 percent of the maximum composite score.

NOTE: Please refer to the printed book for a full explanation of how AP scores are determined, including a detailed description of all the steps in the process of calculating the composite score and converting it to an AP score.