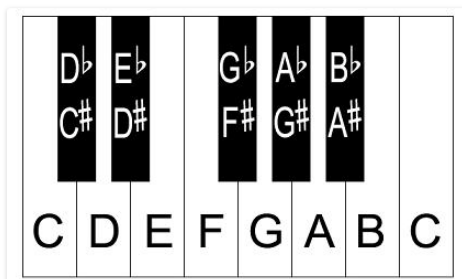


AP Reference Sheet



Order of Flats

Bb, Eb, Ab, Db, Gb, Cb, Fb

Order of Sharps

F#, C#, G#, D#, A#, E#, B#

Triads

major triad = M3 + m3 *or* (4 + 3 half steps)

minor triad = m3 + M3 *or* (3 + 4 half steps)

diminished triad = m3 + m3 *or* (3 + 3 half steps)

augmented triad = M3 + M3 *or* (4 + 4 half steps)

Pop Notation

(F)

(f or Fm or F-)

(F°)

(F+)

7th chords

M7 = major triad + major 7th from root to 7th chord tone

m7 = minor triad + minor 7th from root to 7th chord tone

Mm7 = (dominant chord) major triad + minor 7th from root to 7th chord tone

dim7 = minor 3rd + minor 3rd + minor 3rd

half dim 7 = minor 3rd + minor 3rd + major 3rd

Pop Notation

(FM7)

(Fm7 or F-7)

(F7)

(F°, Fdim7b5)

Inversions

Triads (what is in ()) does not always appear in figured bass or is left blank)

<u>Root</u>	<u>1st</u>	<u>2nd</u>
(5)	6	6
(3)	3	4

7th Chords (what is in ()) does not always appear in figured bass or is left blank)

<u>Root</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
7	6	(6)	(6)
	5	4	4
	(3)	3	2

Root position means chord tone 1 is lowest pitch

1st inversion means chord tone 3 is lowest pitch

2nd inversion means chord tone 5 is lowest pitch

3rd inversion means chord tone 7 is lowest pitch